# **MSE 597 Deformation Processing**

# Spring 2025

### Lecture: MWF 1:30 ARMS 3115

#### Instructor: Prof. Kevin Trumble

**Description:** This course is in the series of general, microstructure-based materials processing courses: MSE 536 Solidification, MSE 512 Powder and MSE 548 Deposition Processing. The main application of deformation processing is to metals, based on their characteristic formability via mechanisms of crystal plasticity, with associated benefits and limitation of work hardening. Major processes covered include (bulk) forging, drawing, rolling, extrusion; (sheet) bending, stretching, deep drawing and shearing; and cutting processes (e.g., machining). The focus is on the interaction between shaping and properties through microstructure development in plastic deformation, including preferred orientation and associated anisotropy. Constraints of commercial practice are emphasized. The approach is extended to selected non-metallic materials and deformation mechanisms that historically have been treated separately.

**Objectives:** Students will learn to: 1. Quantitatively analyze the main deformation processing operations in terms of the governing mechanics and deformation mechanisms; 2. Recognize the capabilities and limitations of deformation processing for producing specific shapes and microstructures (properties); 3. Specify, optimize and design deformation processes; 4. Identify deformation processing defects and their origins; and 5. Assess the research literature on deformation processing.

Prerequisites: Graduate standing; Undergraduates: MSE 382 and either MSE 330 or 367.

**Textbook:** G. Dieter, <u>Mechanical Metallurgy</u>, 3<sup>rd</sup> Ed., 1986, McGraw-Hill (ISBN: 0070168938); 1986 Paperback (ISBN: 0071001786); 1989 Paperback, aka "Metric" 3<sup>rd</sup> Ed. (ISBN: 0071004068); 1986 Paperback reissued in 2013 as International (Indian) edition (ISBN: 1259064794). Other books recommended.

Exams: Two in-class midterms (mid Feb and early April) and a comprehensive final exam.

**Grading:** Homework, ~5 sets (10%); a recorded oral presentation on a selected course topic of student interest (15%); two midterms (20% each); and a final exam (35%).

#### **Main Topics**

Review of stress and strain, multi-axial elastic and plastic deformation Yield criteria and flow rules Work hardening, plastic instability, and strain-rate sensitivity Uniform energy, slab and upper bound analyses of bulk deformation Slip-line fields and other descriptions of deformation zones Bulk forming operations: forging, rolling, drawing, extrusion, etc. Formability and microstructure development Texture development mechanisms and assessment, plastic anisotropy Sheet forming operations: shearing, bending, stretching, deep drawing (cupping), etc. Non-metallic materials applications and related topics

## Feel free to contact Prof. Trumble for more information.